# Copenhagen 426

#### You're here!

• Welcome to Denmark!!!

• Let's do more group introductions!

#### Course Goals

- You will exit this course understanding the 3-tier architecture of web applications.
  - 1. Client-side concerns
    - A. Document Object Model classes, interfaces, and events
    - B. Application Architectures using Frameworks (such as React, Vue, Angular)
  - 2. Server-side concerns
    - A. HTTP's stateless request and response protocol
    - B. Application Architectures using Frameworks (such as Express.js)
  - 3. Data layer concerns\*
    - A. Document/Object Stores vs Relational Stores
    - B. Modeling application's needs for data storage and querying
  - 4. Connections
    - A. How do the tiers communicate with one another?
    - B. How are user-specific concerns addressed? (Authentication, Authorization, Logic)

#### **Reference Material**

• Pro-tip:

Use MDN (Mozilla Developer Network)

Avoid W3Schools

- When searching for HTML/CSS/JS concept, prefix search with 'mdn'
  - Example: 'mdn getElementById'

# Web Tech Moves Fast

- The web is a living, dying, evolving, expanding technology platform
  - Only mobile development, machine learning, and devops have a similar velocity of change as the web
  - The scale, expanse, and diversity of web technology exceeds these as a larger population of developers actively innovates on the web
- Some of the specific technologies and techniques you learn today will be obsolete in a few years.
- That's ok and expected!

# My Goal for 426

- Go on a magical study tour of the big, important, high-level concepts.
- Leave understanding:
  - 1. The architecture of a 3-tier web app
  - 2. The kinds of technology at play in each tier
  - 3. The general concerns, strategies, and best practices of each tier
- Leave with new and improved skills:
  - 1. HTML, CSS, JavaScript/TypeScript (Front and Back-end)
  - 2. How to Google, read, learn, and apply techniques on the fly.

## The Learning Experience

- We face a different challenge from courses like 110 or 401!
- In 110 and 401, the surface area of knowledge is narrow (programming!) and the expected level of mastery is deep.
- In 426, the surface area of knowledge is wide and the expected level of mastery is shallow.
- On-line resources for any individual topic (such as Internetting is Hard) are abundant and often high quality
- We will *intentionally* lean on freely available on-line resources where possible, as opposed to controlling a precise narrative in slides, because this is how real web development is done.

#### HTML & CSS

### Readings

- The chapters you read in the pre-arrival material included:
  - 1. HTML & CSS
  - 2. Basic Web Pages
  - 3. Links and Images
  - 4. CSS
  - 5. CSS Box Model
  - 6. CSS Selectors
  - 7. Floats
  - 8. Flexbox

#### Web Design Notes

#### On Taste

Ira Glass: <u>https://vimeo.com/24715531</u>

#### Wireframe Layout

- When designing a web site or a desktop/ mobile app, starting from a wireframe layout is recommended.
- A wireframe simply places boxes comprising the high level components of a screen.
- There are tools for designers to quickly create wireframes.
  - The example left is from LucidChart
  - <u>MarvelApp.com</u> is considered a leading, modern wireframe tool.
- Not working collaboratively/remote Sharpie on Paper or Dry Erase on Whiteboard works great!



## Wireframe to Design

- COMP426 does not address graphic design tools & technique. A wireframe is the extent of our "design outside of code" tooling.
  - Graphic design is beyond the scope of 426 and gets coverage in School of Media & Journalism and Art Department.
- However, it's worth knowing the general process in industry.
- After wireframes are agreeable, mockups take a high-level pass at filling in the boxes with actual design elements and decisions.
- Once a mockup is decided upon, it will be further fleshed out into a "final comp", short for comprehensive layout.
- Final comps are handed off to a front-end developer to translate from visual graphics into HTML and CSS suitable for the web.

# What can you do with only a wireframe?

- Wireframes help you think about the structure of your website's HTML and CSS *before* you start laying down code.
- Having an outline guide where you are going will help you divide-and-conquer the task of translating your wireframe/design from concept to code.
- Each "area" with more than one element likely deserves its own **div**ision tag or semantically appropriate container.
- Each part of the design with elements laid out left-to-right likely needs a **flex** layout in CSS (or float).
- Where there is text in a wireframe, it is common to begin coding with "lorem ipsum" text
  - Demo: <u>https://loremipsum.io/</u>
  - History: <u>https://www.lipsum.com/</u>

# Kris' Hot Design Tip #1

- Typography is a subtle art form with a hefty impact.
  - It's a dimension of a design most people can't put a finger on.
  - Unless it's done in egregiously poor taste!
- Why does the text of a post on Medium or New York Times look so Nice and read so well compared to the average professor's web site? The typography styling!
- <u>Tip</u>: Mimic the typographic choices of a site you like.
- Resources:
  - Web Typography: <u>https://internetingishard.com/html-and-css/web-</u> typography/
  - Typography in ten minutes: <u>https://practicaltypography.com/</u>
  - Practical Typography: <u>https://practicaltypography.com/</u>
  - High-quality free fonts: <u>https://practicaltypography.com/free-fonts.html</u>

#### JavaScript

# A letter to future you...

- Take out a piece of paper and write yourself a short letter to you at the end of next week.
- Remind yourself:
  - 1. How special it is to be abroad in Copenhagen
  - 2. How excited you are to be here
  - 3. How little time you have here so make the most of it
- Fold it up and tuck it somewhere in your bag out of the way.

#### The <script> Tag is the Web's Super Power

- If you add the code to the right to a page, you are running *ECMAScript (JavaScript) code* in the context of your web page!
- When the browser reaches the script tag, it evaluates it immediately.
- Typically you *should not* write JavaScript "inlined" with HTML.
- Like CSS, scripts are written in .js files and included via a src attribute.

<script type="text/javascript">
 alert("Hello, world.");
</script>

#### JS Reference

- Great Reference on Modern JS: <u>https://javascript.info/</u>
- Let's work through some ideas specific to JavaScript not often seen in other languages:
  - <u>https://javascript.info/javascript-specials</u>

# Node.js

- Node.js is a platform for running JavaScript outside of a browser
- It is powered by Google Chrome's V8 Engine!
- Let's download and install Node 10 on our host machines:
  - <u>https://nodejs.org/en/</u>

#### npm Node Package Manager

- Modern JavaScript projects tend to incorporate open-source libraries (such as React, Iodash) and build tools (WebPack, Parcel, TypeScript)
- Once node is installed, npm is available at the command-line
- Common commands:
- **npm init** Starts a project
- npm install --save <package> Install a package to project
- **npm install -g <package>** Install a package (tool) globally
- **npm run <script>** Runs a specific script in the project

## **Running a Simple Server**

- Let's install a useful tool: http-server
- It's a node.js package that ships with a command to start a simple HTTP server to serve a directory of files
- For now, we'll use it to serve our travel notes' public dir
- Commands:
- Install: npm install -g http-server
- Run (from project directory): http-server public
- Shut down: Ctrl+C

# Including External JS

• The typical way of including a script is to use the src attribute of the script tag:

<script type="text/javascript" src="./some-file.js"></script>

- Like with CSS, this will load the JavaScript file from the neighboring folder.
- IMPORTANT This should go just before your closing </body> tag to avoid blocking loading other content.
- We'll look at organizing multi-file JS projects and TypeScript next.